

MEHDI NABTI
PULSAR 4

ARTISTES EN RÉSIDENCE

mai
MAISON 2013-2014
ARTS DE LA SCÈNE
MEHDI NABTI
PULSAR 4
6 ET 7 DEC À 20H

ARTS VISUELS
THE IDEA OF
FREEDOM
DE
SHEMI

MEHDI NABTI PULSAR 4

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ARTISTES EN RÉSIDENCE

- 1 Uchronie 9:45
- 2 Syphax 8:30
- 3 2/2/3/2/2 10:26
- 4 M.T. 10:03
- 5 Cimmériens 5:41
- 6 Palindrome 9:18
- 7 Yemma Gourayya 6:15
- Total 65:56

Mehdi Nabti / saxophone alto, clavé, voix, compositions
Lionel Kizaba / batterie, mbondas, djitumba, voix
Nicolas Lafortune / basse électrique, voix
Kullak Viger-Rojas / congas, cajon, cabasa, tamborim, voix

Produit par Mehdi Nabti

Compositions de Mehdi Nabti. Arrangements collectifs. Piste 5 par Mehdi Nabti et Basil Poledouris.
Enregistrement public lors d'une résidence au MAI (Montréal, arts interculturels), Québec, Canada,
du 02 au 07 décembre 2013

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This album was recorded live in concert during a 7-day residence in Montreal, Intercultural Arts (MAI) in early December 2013

Uchronia

"uchronia" is a term coined by the French philosopher Charles Renouvier (1815-1903). According to the author, uchronia re-written alternate history, not as it was but as it could have been. This piece is a very simple riff in 7/4 and two tones (Hijaz mode from Bb and Ab7b9) is an example of what actual jazz might have been if the current jazz was not born in North America, but in Andalusian Spain, in Turkey or in Eastern Europe. The vocal passage in Congolese (Lingala) and choirs were improvised on the spot, following an audio feedback the morning of recording.
Soloists: Mehdi Nabti and Lionel Kizaba

Syphax

Syphax (250-202 BC.) Was a king of western Numidia (modern Algeria). During the Second Punic War, he allied himself to the Romans, thus opposing king of the eastern Numidia Gaia and his son Masinissa, allied to the Carthaginians. This piece is based on a Berber folk rhythm (Chaoui) played by the bass. The "turnaround" placed all four measures creates a stimulus effect. The melodic mode used for saxophone improvisations is locrian on A with a Gb.
Soloists: Mehdi Nabti Kullak and Rojas-Viger

2/2/3/2/2

Title composed randomly using geomancy, an ancient method of divination. Five dice draw highlighted the following sequence : even / even / odd / even / even. I assigned a quarter note (two eighth) at even and a dotted quarter (3 notes) to the odd. So we have a 11/4 rythm played by the bell and the drums. The bass line toggles core A and Ab to provide a pendulum effect. The melody is a single line repeated several times, like a mantra. The bridge, played after a saxophone call, is the chords reduction of the jazz 1930's jazz standard "Donna Lee / Indianna".
Soloists: Mehdi Nabti and Lionel Kizaba

MT

Dedicated to my son Theodore. There is a 9/8 groove composed after hearing to a choir of the Aissawa sufi brotherhood in Morocco. The two chords (G-7 and D-7) melody wants to be a memory of mystical songs (diwan) of southern Algeria. The tempo fluctuates, a method often used in trance rituals in Maghreb.

Soloist: Mehdi Nabti

Cimmeriens

The Cimmerians are a rider and nomadic people of antiquity, supposed Indo-European origin, perhaps related Anatolian, the Thracians or the Iranian peoples, present especially in Asia Minor. The fictional character Conan is identified as "Cimmerian" in the Robert Ervin Howard stories. The bridge of the song is the melody "Theology / Civilization" by Basil Poledouris, from the movie "Conan the Barbarian" (1982). The rap vocal is composed by Kullak Viger Rojas, the Congolese vocals (Lingala) by Lionel Kizaba.

Soloists: Mehdi Nabti Kullak Viger-Rojas

Muchas lunas han pasado sin poderte ver y en el punto culminante donde quiero ser el hombre que comparte tus momentos de placer. Reconozco los errores que he podido cometer. Al estar a tu lado me hizo comprender los rencores que tienes no puedo entender. No te quise herir y mucho menos hacerte daño. Extraño sentimientos, me siento abandonado cuando estoy lejos de ti sin saber donde estas.

Many moons have passed without being able to see you and to the highest point where I wanna be the man who shares your moments of pleasure. I recognize the mistakes I have committed. And to be at your side helps me to understand the grievances you have, and I do not mean. I do not want to hurt you and make you even less strange mal. Sentiments I feel abandoned when I am away from you without knowing where you get find.

Palindrome

The palindrom refers to a text or a word that the order of letters is the same when it's read from left to right or right to left. Thus, common names radar, rotor or kayaking, are palindromes words. For this reason, a moroccan trance rhythm called al-haddun (Aissawa sufi brotherhood) is played to left to right and conversely by the clavé. The drum groove and the bass line are based entirely on this palindrom.

Soloists: Mehdi Nabti Kullak Viger-Rojas

Yemma Gourayya

Yemma Gourayya, "protector of the mountains" is, according to the myths Berber in Algeria the burial place of Aya, daughter of a leader of a Byzantine chief. She's now became the patron saint the city of Bejaia. This mountain overlooking the Mediterranean kabyle city hosts a 18th century Spanish fort. The ABA structure of this piece is characteristic of kabyle festive songs. The 7/4 rhythm is a modified berber rhythm. The mode melodic is hijaz mode on F and F # for the bridge.

Soloists: Mehdi Nabti and Lionel Kizaba.

