



Mehdi Nabti
&
Prototype
Grooves à mystères



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Mehdi Nabti alto saxophone, clavé, morrocan flute (nira). Nicolas Lafortune electric bass
Joy Anandasivam electric guitar. Bertil Schulrabe drums, derbouka, percussions



Compositions by Mehdi Nabti exept "So Maki Sum Se Rodila" (traditionnal from Macédoine).
Arrangements by Mehdi Nabti

Recorded, edited, mixed and masterised by Julien Rose, Studio Lakaz, Laval, QC, Canada
septembre 7-8 2019

produced by Mehdi Nabti

Socan Music 2020

Made in Canada





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alto saxophone
moroccan flute (nira)

Joy Anandasivam
electric guitar

Nicolas Lafortune
electric bass

Bertil Schulrabe
drums, derbouka





With Grooves à mystères, Mehdi Nabti continues his inexhaustible research work undertaken since 20 years between France, the Maghreb and Quebec, also touching on disciplines diverse than anthropology, ethnomusicology, sociology, composition and interpretation.

This long-term work, this "Afro-Berber continuum", is available in eight albums where Mehdi Nabti composes and improvises using techniques from ancient Berber traditions and sub-Saharan. Particular attention is paid

treatment of time, rhythm and melody, brilliantly combining mathematical rigor and spiritual momentum. This alliance of the terrestrial and the celestial, this complementarity in duality, this is the theme of the new mystery opus Grooves, which delves into the initiatory universe of mysterious cults of Antiquity and their current survival. Paths to the invisible, reserved for initiates and purified souls, many cults traveled through Antiquity on a vast territory including Europe, the Middle East and North Africa, leaving traces indelible in North African societies which are the subject of research and creations of Mehdi Nabti.

There is a cyclical time, that of the god of eternity Éon, organized by means of festivals and customs renewing the power of fire (Prometheus) or of the sun (Mithras), by the passages regulars of the lunar god (Ayyur) or the giant Libyan son of the Earth (Antee). These cycles large irregular terrestrial and celestial movements, creating a kind of polyrhythm cosmic, inevitably inspired the Berber peoples with their treatment of time. By updating these themes, ideas, colors and concepts, Mehdi Nabti invites us to rediscover the millennial riches of the cultures of Berber Africa and sub-Saharan, while offering us a personal reading of these traditions, rooted in Quebec today and whose access requires no initiation. We just need to open our mind so that we can exclaim, like Apuleius in his golden donkey, "In full at night I saw the sun shine with sparkling light. "Mehdi Nabti comes boldly and ingenuity, adding a spiritual dimension to the edifice of its "Afro-Berber continuum", which will no doubt continue to thrive over the years.

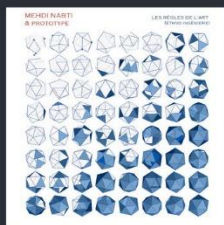
Benjamin Goron, musicologist



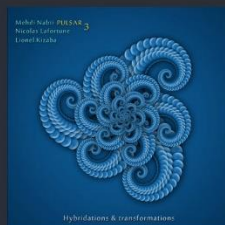


Discographie sélective

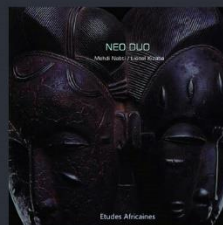
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Bibliographie sélective

www.editions-harmattan.fr



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