

MEHDI NABTI & prototype

CONTINUUM





Astarté / Trantor / Garamantes / Leptis Magna / Positron / Techno Sapiens

**Mehdi Nabti** alto sax, clave  
**Thomas Morelli-Bernard** trombone  
**Alain Bourgeois** drums, shaker  
**Kullak Viger-Rojas** congas

**Philippe Bernier** electric guitar, trombone on Garamantes  
**Nicolas Lafortune** electric bass

Recorded by Derek Orsi on January 14, 2023 at Freq Shop studio in Montreal, QC, Canada.  
Mixing and editing by Mehdi Nabti and Derek Orsi.  
Mastered by Derek Orsi.

Produced, composed and arranged by Mehdi Nabti.  
Socan / Artisti. 2023

[mehdinabti.wixsite.com/mehdinabti](https://mehdinabti.wixsite.com/mehdinabti)  
[mehdinabti.bandcamp.com](https://mehdinabti.bandcamp.com)

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*Mehdi Nabti is an accomplished composer, saxophonist, flautist, bandleader and author. His music bridges centuries and traditions, blurring their origins to shape them within a complex but accessible musical dialogue, which questions the sources and the cultures of origin in order to admirably transcend their limits in research of new music without borders.*

**Thom Jurek**, AllMusic, USA

*Mehdi Nabti is a contemporary artist who improves your understanding and interpretation music thanks to his knowledge of different cultures, religions, historical concepts and many seemingly unrelated topics. His deep understanding and musical sense surprising lead the listener to discover a fantastic world.*

**Serdar Bahar**, The Loop Net, Türkiye

*Mehdi Nabti could become one of the great saxophone references of the last 30 years. His style mixes traditional North African music with jazz improvisations and post-bop funk, and ends up giving something unique and very enjoyable. Bold and stimulating, his work shows how rich and powerful fusion music can be.*

**Fagner Moraes**, Music On The Run, Brazil



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*Great Players = Great Records!  
It's so much easier to make a recording  
when the musicians are so good!  
The sound quality is in their hands and not in the gear!  
This recording was child's play.*

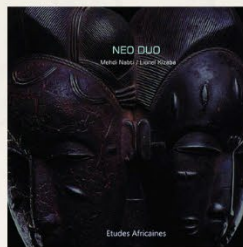
**Derek Orsi** recording engineer,  
Freq Shop Studio, Montréal,  
QC, Canada.



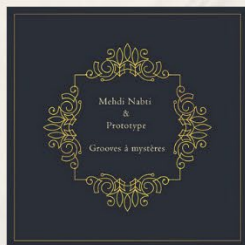
# MEHDI NABTI DISCOGRAPHY



Code source.  
Une application musicale  
de la géomancie.  
2021



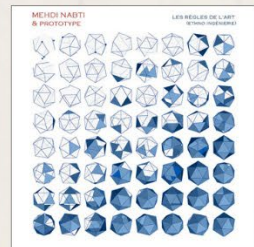
Etudes Africaines  
2015



Grooves à mystères  
2020



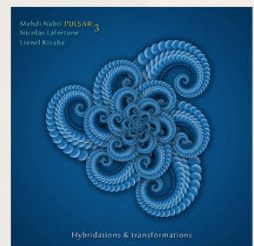
Artistes en Résidence  
2014



Les règles de l'Art  
(ethno-ingénierie)  
2018



Temps composés  
2013



Hybridations  
& transformations  
2016



In Situ  
2012

MEHDI NABTI

FRENCH BIBLIOGRAPHY



Présence arabe, berbère et nord-africaine au Québec  
cinquante-cinq ans de musiques plurielles : 1962-2017.  
(2017, ed. L'Harmattan, Paris)



Les Aïssawa  
Soufisme, musique et rituels de transe au Maroc.  
(2011, ed. L'Harmattan, Paris)



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